



NLG NEWSLETTER

Volume 36 No. 1

Spring 2005

Get Those Entries In by June 10th or Else!



Directors' Message by Ed Reiter

12 months. And, once again, the contest also encompasses works that have appeared on the Internet, reflecting the importance of the online world as a showcase for good writing and a source of information on numismatics.

The rules and categories are basically the same as last year. One small change has been made, however, regarding multiple plaques in cases where an entry represents the work of more than one individual.

The Guild has provided separate plaques in the past for each winner in cases where, for example, a book or catalog was co-authored by several persons, or written by one person and edited by another.

Beginning this year, we are reserving the right to limit the number of plaques for any given entry, with the number to be determined at our discretion. And we will provide plaques only for persons named in an entry when it is originally submitted.

This year, again, we are offering a very special award to

honor Jim Miller, longtime publisher of *COINage*, who died Nov. 29, 2003 at the age of 71.

The James L. Miller Memorial Award will go to the author of the single best numismatics-related article to appear during the last year in any medium, including both numismatic and non-numismatic magazines, newspapers and Internet Web sites. It is intended to be the equivalent of our Book of the Year Award – an Article of the Year Award, as it were.

Beth Deisher, editor of *Coin World*, received the award last year, the first time it was given, for a superb article on the unearthing of the “missing” fifth specimen of the 1913 Liberty Head nickel. That set a high standard for this year’s entrants to follow. Having worked closely with Jim as editor of *COINage* for nearly two decades, I know he would have been pleased to see the award go to such a worthy winner in its inaugural year.

We also are retaining separate categories this year for regional, state and local club publications. Prior to last year, there had been a single competition. *cont. on page 2*

Have you got the right stuff?
Better yet, the write stuff?

Well, it’s time to find out once again – time for the annual NLG Writers’ Competition.

It seems like only yesterday that many of us got together in Pittsburgh to share an evening of laughter and plaudits at the 2004 Bash. The calendar doesn’t lie, though, and we’ll soon be attending yet another Bash in San Francisco.

Before that, though, those of us who hope to receive an award plaque or two on that always festive occasion will first have to send off our entries. As in the past, the 2005 NLG awards will recognize the very best books, articles, columns, auction catalogs, newsletters and other literary works produced in the field of numismatics during the last

That set a high standard for this year's entrants to follow. Having worked closely with Jim as editor of *COINage* for nearly two decades, I know he would have been pleased to see the award go to such a worthy winner in its inaugural year.

We also are retaining separate categories this year for regional, state and local club publications. Prior to last year, there had been a single competition for club publications, and national publications had dominated the awards. Several interested parties expressed concern about this, feeling that it gave an unfair advantage to the national publications because of their greater resources – and after reviewing the situation, Contest Coordinator Scott A. Travers agreed that it would be more equitable to create a new and separate class of competition for the smaller clubs. That will be the case again this year.

Complete rules for the writers' competition are published in this issue of the Newsletter, Recognizing that many NLG members are highly computer-literate, and may find it convenient to review the rules for the Writers' Competition, and other Guild news, at our Web site, we're listing them there as well. Our Web site is www.numismaticliteraryguild.org and it's maintained by our highly efficient Web master, Dr. Howard Berlin. To be eligible for consideration in any of this year's categories, entries must have been published (or posted on the Internet) between May 1, 2004 and April 30, 2005. **Three copies of each entry must be submitted,**

and each copy must be accompanied by a cover sheet listing the category and other information spelled out in the rules.

All entries must be received no later than June 10, 2005. They should be sent to the contest coordinator at the following address:

**Scott A. Travers,
c/o Sal Germano,
SGRC Inc.,
625 Lafayette Ave.,
Hawthorne, NJ 07506.**

The address is the same as last year.

This year again, entries in a number of categories will be judged by editors and other well-qualified individuals outside the numismatic field. Although this will not affect the manner in which entries are submitted, we ask you to take special care in making sure that each copy is accompanied by a completed cover sheet listing all the information printed in boldface type in the preceding paragraph.

Winners will be announced, and awards presented, at the 2005 NLG Bash on Thursday, July 28, at the American Numismatic Association convention in San Francisco.

Good luck to one and all!



NLG NEWSLETTER

Since 1968, the official publication of the Numismatic Literary Guild Ltd.

EXECUTIVE DIRECTOR

ED REITER

12 Abbington Terrace

Glen Rock, NJ 07452

Tel. (201) 612-0482

Fax (201) 612-9581

ELECTED DIRECTORS

DAVID T. ALEXANDER

DAVID C. HARPER

R.W. JULIAN

JEFFREY SHOOP

ROBERT VAN RYZIN

TREASURER

KAY EDGERTON LENKER

AWARDS COORDINATOR

SCOTT A. TRAVERS

LEGAL COUNSEL

DAVID L. GANZ

EDITOR

MICHAEL SEDGWICK

PO Box 937

Millbrook, NY 12545

Tel. (845) 677-6112

Fax (845) 677-8508

e-mail: orchmail@aol.com

Advertising Rates

For Four (4) Insertions

Full Page \$900

Half Page \$500

Quarter Page \$275



A Numismatic Journey: My Chance Encounter With 'Change' by Marcy Gibbel

newspaper ran a want ad for an editor at *COINage*, a Miller Magazines publication.

I responded immediately. A little more research and a couple of interviews later, here I am.

That's the short version. The balance of my journey requires more explanation.

I didn't realize it in the beginning, but I am a collector of many things. As a child, I collected rocks and pieces of Indian pottery that I found on family hikes in the local canyons. I collected gymnastics lapel pins from every meet I participated in and wore them proudly on my team warmup jacket.

I currently collect first-edition Anne Rice novels, and my husband will tell you that I collect purses, handbags and totes. I justify that habit with the fact that they are practical items, but he sees it as an excuse to go boutique-ing.

What I did realize is that I have always been an artist and a writer. I painted for many years, before school and work left little time for creative recreation, and I have completed many short stories, none of which has been submitted for publication.

And I'm a magazine junkie. No fewer than 10 magazines arrive at my home each month, and I have been known to purchase everything from *American Heritage* to *Modern Drummer*.

All of those traits led me to *COINage*, which is where my true numismatic journey begins.

A slightly modified interpretation of the old adage, "Buy the book before the coin," holds true for managing and editing a magazine. I had one week of hands-on training with my predecessor, Kari Stone, before I was left to navigate through *COINage* and its eccentricities on my own.

I wasn't really on my own, though.

Jim Miller tried to pass on to me his knack for finding the right story at the right time.

I had numerous research materials, not to mention some of the hobby's finest *researchers*, at my disposal.

I inherited a staff of contributing editors and writers that consistently produces superior content, much of which has won NLG awards.

After almost five years, I am still accompanied on this journey.

Senior Editor Ed Reiter and I continue to seek out and develop interesting story ideas.

Veteran coin collectors and dealers generously share their knowledge in interviews and allow me to pass it on to our readers. Seasoned journalists and *COINage* readers offer their insight monthly, and because of all of those people, I truly learn

In the last issue of the *NLG Newsletter*, Neil Shafer shared a portion of his numismatic journey and asked other members to do the same.

I thought about sharing my story, but then thought better of it.

When the editor personally asked if I would write a few words, well, I couldn't refuse.

My journey began as an aspiration – an aspiration to advance my career. After a few years of copyediting and laying out do-it-yourself auto-repair manuals, I felt it was time to move on.

I did all of the things one does when job hunting. I updated my résumé and set some long- and short-term goals. I combed the want ads, posted my revamped résumé on some employment Web sites and told everyone I could what my intentions were.

Then I researched the local publishers, marketing firms and any potential employer who might want to utilize an English major with a journalism credential.

The diligence finally paid off in October 2000, when the local

Jim Miller tried to pass on to me his knack for finding the right story at the right time.

I had numerous research materials, not to mention some of the hobby's finest *researchers*, at my disposal.

I inherited a staff of contributing editors and writers that consistently produces superior content, much of which has won NLG awards.

After almost five years, I am still accompanied on this journey.

Senior Editor Ed Reiter and I continue to seek out and develop interesting story ideas. Veteran coin collectors and dealers generously share their knowledge in interviews and allow me to pass it on to our readers. Seasoned journalists and *COINage* readers offer their insight monthly, and because



of all of those people, I truly learn something new every day.

In fact, *COINage's* staff and stories unknowingly led me to another leg of my numismatic journey: actual coin collecting. Out of curiosity, in 2001 I purchased directly from the U.S. Mint a P-mint proof Buffalo silver dollar. I followed that up by purchasing two 2002 U.S. proof sets, complete with statehood quarters. I still consider that more along the lines of "accumulating," but that will change shortly.

I am interested now in learning more about Mexican Coinage. Much of it is very affordable and

very attractive. My lineage includes at least two Mexican revolutionaries, so there is a personal connection as well.

And, after attending an exhibition of works produced by the American Medallist Sculpture Association, the artist within is captivated by medallist art. (I realize it is a bit outside the realm of actual coinage, but sculptors and coinage designers were once made from the same mold.) Medallist art is portable, beautiful and poignant, and some of it can be collected on a journalist's salary.

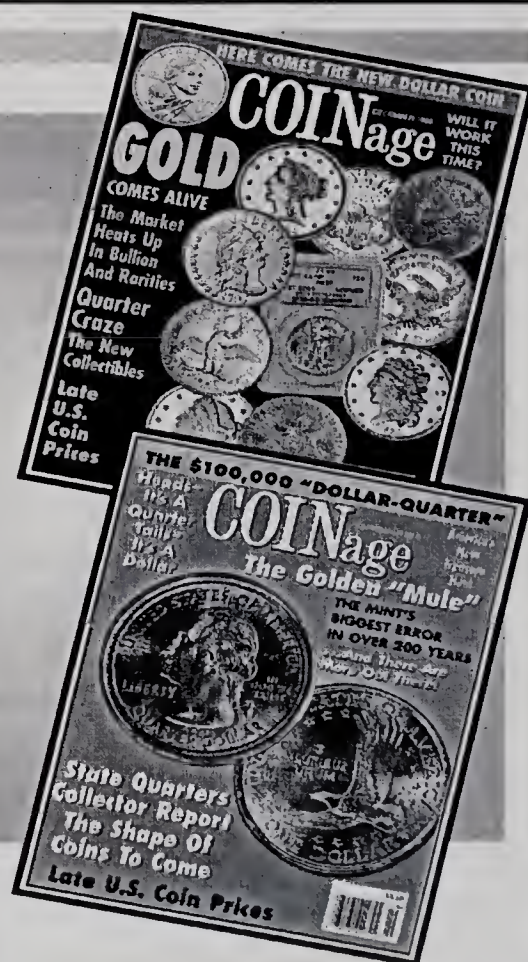
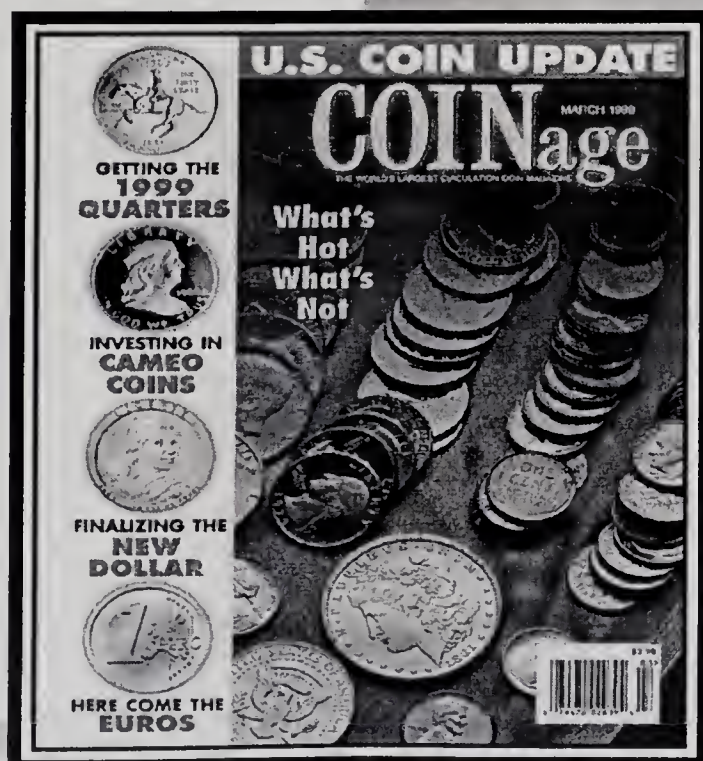
I believe that any journey worth taking never truly ends, and I certainly don't know where this one will lead.

For now, I'll just pop another *peso* in the slot and enjoy the numismatic ride.

We thank the members of NLG whose articles have enriched *COINage* magazine since 1964.

We invite your submissions.

Miller
Magazines, Inc.
www.coinagemag.com



2005 NLG Writers Competition



Please note that some of the rules, and category and class numbers, have changed from last year's. Also note the new deadline dates.

All NLG members are eligible to participate if their dues have been paid.

All entries must have been published between May 1, 2004 and April 30, 2005.

Entries must be received not later than June 10, 2005.

All entries must be the work of entrant or must have been produced under entrant's editorial direction.

The judges reserve the right to change the category in which an entry may compete, if they believe such change is necessary to assure equity of all participants.

Three (3) copies of each entry must be submitted in all categories except portfolio and software. In these two categories, one copy will suffice. Quality photocopies of newspaper and magazine articles are acceptable.

No entries will be returned under any circumstance.

No entrant may submit more than one (1) entry in any single category. (The same entry may also be included in the portfolio competition, however, or for the James L. Miller Memorial Award.)

In categories with only one entry, judges may decide that no award will be given, or may substitute Special NLG Recognition for the regular NLG Award.

All judges' decisions are binding and final; confidentiality of all judging is absolute.

Failure to conform to all rules will be cause for disqualification from the

competition.

All entries must be sent to:

Scott A. Travers
c/o Sal Germano,
SGRC Inc.,

625 Lafayette Ave.
Hawthorne, NJ 07506

Each entry copy must have the following information attached or it will be disqualified:

- **CLASS**
- **CATEGORY**
- **ENTRANT'S NAME & ADDRESS**
- **PUBLICATION**
- **PUBLICATION DATE**
- **TITLE OR HEADING**
- **AUTHOR (IF OTHER THAN ENTRANT)**

The following classes and categories are in force in 2005.

PLEASE EXAMINE YOUR ENTRIES CAREFULLY to be certain they qualify in the proper category!

CLASS I **BOOKS**

Books may be submitted by author, publisher or editor. Three (3) copies must be submitted. Eligible are new books or those accepted by the judges at their sole discretion as substantially revised versions of earlier works.

1. BOOK OF THE YEAR

The work having the greatest potential impact on numismatics: Criteria include overall reader appeal, research quality, photographic, printing and graphic excellence, cover and typography where applicable. Books submitted in the specialized categories below may be considered for Book of the Year as well.

2. BEST SPECIALIZED BOOK **ON**

- (a) United States Coins
- (b) World Coins
- (c) U.S. Paper Money
- (d) World Paper Money
- (e) Tokens & Medals

- (f) Numismatic Investments
- (g) Museum & Exhibition Catalogs

CLASS II-A **U.S. COMMERCIAL NUMISMATIC MAGAZINES**

(Coins, COINage magazines and similar periodicals)

3. BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

- (a) Coins
- (b) Tokens & Medals
- (c) Paper Money

4. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

5. BEST ISSUE

Three (3) copies of the issue submitted by publisher, editors. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

5. BEST ISSUE

Three (3) copies of the issue submitted by publisher, editors. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

CLASS II-B **WORLD COMMERCIAL NUMISMATIC MAGAZINES**

(World Coin News, The Celator, similar overseas publications)

6. BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

- (a) Coins
- (b) Tokens & Medals
- (c) Paper Money

7. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column. .

8. BEST ISSUE

Three (3) copies of the issue submitted by publisher, editors. Same criteria as Category 5 above.

CLASS III **LARGE-CIRCULATION AND** **OTHER NON-PROFIT OR** **CLUB NUMISMATIC PUBLICATIONS**

(National publications and others with a circulation of 20,000 or more, including Numismatist, The ANS Journal, TAMS Journal and Paper Money)

9. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

10. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

11. BEST ISSUE

Three (3) copies of the issue submitted by publisher and/or editor. Same criteria as Category 5.

CLASS III-A **SMALL-CIRCULATION AND** **OTHER NON-PROFIT OR** **CLUB NUMISMATIC PUBLICATIONS**

(State, regional and local publications and others with a circulation of less than 20,000)

9. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award)

10. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

11. BEST ISSUE

Three (3) copies of the issue submitted by publisher and/or editor. Same criteria as Category 5.

CLASS IV **NUMISMATIC NEWSPAPERS**

12. BEST SPOT NEWS STORY

or continuing coverage of a developing story in numismatics.

13. BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

- (a) Coins
- (b) Tokens & Medals
- (c) Paper Money

14. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

15. BEST ISSUE

Three (3) copies of the issue submitted by publisher, editors. Same criteria as Category 5.

CLASS V **NON-NUMISMATIC NEWSPAPERS AND MAGAZINES**

16. THE MAURICE M. GOULD MEMORIAL AWARD

Entries may be submitted by publisher, editor or columnist of any coin column appearing regularly in any non-numismatic newspaper or magazine of any size circulation.

17. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics.

CLASS VI **COMPUTER SOFTWARE AND** **INTERNET WEB SITES**

18. BEST WEB SITE ARTICLE

Three (3) printouts of an article appearing on a Web site dealing with any subject related to numismatics.

19. BEST DEALER WEB SITE

This category is for Web sites that are used to buy or sell coins, offer supplies or sell books or other forms of information related to numismatics. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

20. BEST NON-COMMERCIAL WEB SITE

This category is for Web sites maintained by coin clubs and other non-commercial organizations and individuals devoted to the coin hobby. For static sites, submit the URL. For sites that change, submit three (3)

hard copies of the home page.

21. BEST TRADE PRESS AND INFORMATION WEB SITE

This award will be presented for the best numismatic Web site that disseminates news and other information about the coin hobby. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

22. BEST NON-NUMISMATIC PRESS WEB SITE

This award will be presented for the best numismatic Web site produced by a non-numismatic news organization. Editorial content from members of the hobby press is acceptable. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

23. SOFTWARE

Best presentation of a new numismatic work, or new presentation of a previously published numismatic work in CD ROM, DVD, floppy disk or any other electronic format. Only one copy of the work need be submitted. Entry must be accompanied by written statement citing date (s) of first use, plus information required by NLG rules above.

CLASS VII **AUCTION CATALOGS**

24. Three (3) copies of each catalog entered. Criteria include cover design, overall eye appeal, format, graphics and layout, in-depth research and quality of description. Entries may be submitted by auction firm, auctioneer or cataloger.

- (a) Coin and currency auction catalogs
- (b) Catalogs for auctions of books and exnumia

CLASS VIII **COMMERCIAL PUBLICATIONS**

25. LEE MARTIN FOUNDER'S AWARD

For Best Investment Newsletter:

Criteria include overall reader appeal, quality of research and writing, and graphics as applicable. Submit three (3) copies EACH of three (3) issues – total, nine (9) items.

26. BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER

Criteria include overall reader appeal, quality of research and writing, and graphics excellence. Submit three (3) copies EACH of at least three (3) different issues

CLASS IX **BEST ALL-AROUND** **PORTFOLIO**

27. Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility. **Organization and presentation will count as heavily as volume.** Only one (1) copy of portfolio need be submitted; other copies of items included in portfolio may also be submitted in other relevant categories at entrant's option.

CLASS X **BEST WRITER IN NLG NEWS-** **LETTER**

28. *NLG Newsletter* editor alone selects winner. Criteria include writing skill and style, numismatic or organization support, content to inform the member readers. No entries accepted; editor alone decides.

CLASS XI **AUDIO-VISUAL**

29. RADIO

Best news story, feature report or continuing series involving numismatics. Entries must include standard-size audiocassette of story or feature report or three (3) selections from continuing series, accompanied by written statement citing date(s) of broadcast, call letters and location of radio station, as well as information required in NLG rules listed above. Interview segments no longer qualify for this category.

30. AUDIO

Best audio program involving numismatics, but non-broadcast. Includes audio tracks from numismatic slide shows, educational tapes, audio newsletters and other presentations. Entries must include standard-size audio-cassette, written statement citing date(s) of first use, plus information required in NLG rules above. Interview segments no longer qualify for this category.

31. TELEVISION

Best spot news story, feature report or continuing series involving numismatics. Entries must include standard-size cassette recording of television broadcast or three (3) selections from continuing series. Tape must be either half-inch VHS or ¾-inch professional videocassette, and must be accompanied by written statement citing date(s) of broadcast, call letters and location of station, plus information required in NLG rules above. Interview segments no longer qualify for this category.

32-A. VIDEO – NON- **COMMERCIAL**

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made for educational purposes. Entry must include audio as well as visual materials – either written script or soundtrack of film, audio or video cassette used in presentation. Entry must be accompanied by written statement citing date(s) of first use, plus information required by NLG rules above. Interview segments no longer qualify for this category.

32-B. VIDEO – COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made to promote a company or product. Entry must include audio as well as visual materials – either written

script or soundtrack of film, audio or video cassette used in presentation. Entry must be accompanied by written statement citing date(s) of first use, plus information required by NLG rules above. Interview segments no longer qualify for this category.

CLASS XII **SPECIAL MEMORIAL** **AWARDS**

33. JAMES L. MILLER MEMORIAL AWARD

This award, honoring the co-founder and longtime publisher of *COINage* magazine, will recognize the best numismatic article to appear in any medium, including both numismatic and non-numismatic magazines, newspapers and Internet Web sites. Submit three (3) copies or printouts of an article dealing with any subject related to numismatics. Criteria include overall reader appeal, research quality and writing excellence. Articles submitted in this category may also be submitted in other applicable categories.

34. CLEMENT F. BAILEY MEMORIAL AWARD

This award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers in numismatics, whose first published writings appeared during the previous year. **Nominees are supplied solely by numismatic publishers.**

NLG reserves the right to limit the number of plaques for any given entry, with the number to be determined at its discretion. NLG will provide plaques only for the persons named in an entry when it is originally submitted.

Clemy Award Winners

1968	Clement F. Bailey
1969	Edward C. Rochette
1970	Lee Martin
1971	Margo Russell
1972	Virginia Culver
1973	Maurice M. Gould
1974	Eva B. Adams
1975	Ray Byrne
1976	Chester L. Krause
1977	Richard S. Yeoman
1978	Lee F. Hewitt
1979	Abe Kosoff
1980	Glenn Smedley
1981	Arlie Slabaugh
1982	Eric P. Newman
1983	Kenneth Bressett
1984	Donn Pearlman
1985	Walter Breen
1986	Ed Reiter
1987	David T. Alexander
1988	James L. Miller
1989	Q. David Bowers
1990	David L. Ganz
1991	Clifford Mishler
1992	R.W. Julian
1993	Russell Rulau
1994	Elvira Clain Stefanelli
1995	Beth Deisher
1996	Col. Bill Murray
1997	Alan Herbert
1998	Burnett Anderson
1999	Thomas K. DeLorey
2000	Wendell A. Wolka
2001	David C. Harper
2002	Scott A. Travers
2003	Bill Fivaz
2004	Neil Shafer
2005	?????

*Good Luck
to
All!!*

It's Time for a Third-Quarter Push by Mark Benvenuto

How many of us have a past that includes long-distance running, swimming or biking? These grueling sports that are as much about endurance as they are about sheer muscle and talent.

Most distance athletes know that if you go out in the first quarter in a blaze of speed, you're nothing but dead meat at the end, passed by all the others. On the other hand, even those who conserve some strength know that the third quarter is going to be hell. After the first half, but before the final quarter, comes that psychological hurdle you've got to beat.

OK, why all this athletic pop psychology? Because we NLG members are in our third quarter right now, and we probably need a push.

I'm talking about the 50-State Quarters program.

The 10-year program opened in 1999 with a blaze of press releases to a wide variety of newspapers and other media outlets. Many NLG members probably were able to interest some editor in at least a short article about the program. But with the unveiling of Michigan's design in early 2004, we entered the third quarter, and news coverage was lagging, along with our own efforts to publicize the program.

If you don't believe it, think how little fanfare there was for the Texas quarter – and that has a beautiful design. Think about the other designs of 2004 and of this year. It makes you realize just

how deeply into that third-quarter mentality we have all sunk.

Is there a remedy for these apathy blues? You bet – and you're it! Sure, many of us have busy schedules. But if each NLG member approaches three, just three, local or area newspapers, we can get a lot of interest focused back on our coins.

First, go to some local papers. I write out of the Detroit area, for instance – but even if you are in a more rural locale, there are county and town newspapers that come out weekly or monthly. Lots of them are willing to take a brief article about the newest quarters, especially if you can mix in some good yarns about finds in the local area.

Second, go to non-numismatic organizations to see if there is a fit with their newsletters. Just as with newspapers, these don't have to be national organizations or some kind of national news outlet. The local Boys and Girls Clubs often have news fliers or newspapers. So do the Optimists Club, Knights of Columbus, Boy and Girl Scouts and a host of other local, usually volunteer, organizations.

Third, go to local radio or television stations. While this may seem like a long shot, you'd be amazed what you can get on a local talk-radio station when you shoot for some time other than what are called "morning drive" and "evening drive." This kind of writing is usually less developed and in-depth than that found in

ATTENTION NUMISMATIC WRITERS

RULES AND INSTRUCTIONS:

Heritage Numismatic Auctions is pleased to extend the opportunity for Numismatic Literary Guild members, plus all other numismatic authors, to post their articles on the world's leading numismatic website: HeritageCoins.com

There is no payment for the articles – but the first 25 articles posted in 2005 will receive free NLG membership for one year (new members subject to NLG Board approval, naturally).

- Authors may electronically submit an unlimited number of articles (by email or on disk, including all illustrations; MS Word preferred)
- Articles selected will be posted on the Heritage website: HeritageCoins.com
- Articles can be fresh or previously published, but the author must be able to Grant Heritage permission to post
- The author must have permission to reproduce any illustrations (which must be submitted in electronic form)
- Articles may pertain to any numismatic topics, and research may be from primary or secondary sources
- Popularity of articles is tracked by readership statistics and ratings
- Authors may request that their email addresses and/or website links be included in their biographies (Heritage reserves the absolute right to remove inappropriate links)
- Dealer authors may also request a link on our Links page
- For more information, visit:
<http://www.heritagecoins.com/features/default.php>

Entries should be emailed to the attention of James L. Halperin (Jim@HeritageCoins.com); disks may be sent to Jim at the address below.

HeritageCoins.com: A FREE ONLINE COMMUNITY
OF 140,000+ REGISTERED BIDDER-MEMBERS
JOIN TODAY!

HERITAGE: America's #1 Numismatic Auctioneer

HERITAGE
Numismatic Auctions, Inc.

HERITAGE
World Coin Auctions

HERITAGE
CURRENCY AUCTIONS OF AMERICA



Steve Ivy, ANA LM 1679
Jim Halperin, ANA LM 1306
Greg Rolan, ANA LM 2532

3500 Maple Avenue • Dallas, Texas 75219-3941 • 1-800-US COINS (800-872-6467) • 214-528-3500 • FAX: 214-443-8425
www.HeritageCoins.com • e-mail: Consign@HeritageCoins.com

Editors' Notes
by
Michael Sedgwick



Sorting though some draws recently, doing - I suppose - a little Spring cleaning, it turned into something more akin to meandering through memories. Postcards, notes and letters, memorabilia.... and coins!

My coin collection is more like coin hoarding. Six Kennedy dollars which came back with me from my first visit to Las Vegas thirty years ago... in fact at that time I lived England, so they did the Atlantic crossing. Vegas was quite startling even then, especially to a quite naïve Englishman. A couple of Swiss francs reminded me of a ski trip in my early twenties... and some Italian lire notes from a trip to Milan. That was a fun time. A mixed group of Italians, Americans and me, the Brit, all sitting around happily chatting away, even though they spoke

little English and us minimal Italian - it must have been the chianti!!!

A few 20 centimes coins from Haiti, accumulated from four cruise ship stops, bring back memories of that beautiful Caribbean island. It was the time of Papa Doc's dictatorship. The juxtaposition of such unbelievable poverty next to the most shallow luxury, jars my mind even today, years later. A special memory of that time was flying over the island from Cap Haitian to Porto Prince in a six-seater, probably held together more by tape and will power, than by the physics of nuts and bolts. Indeed sadly there was a crash a number of years later, which left me thinking just how lucky I was!

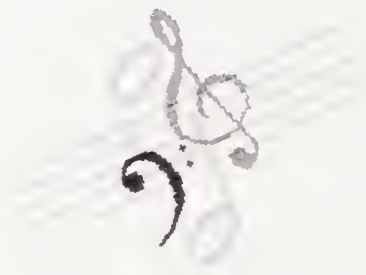
Reminders of another flying experience were prompted by some Jamaican coins. On that occasion a pre-dawn flight in a similar small craft, brought the invitation to sit with the pilot and see the sun rising over a new glorious Caribbean morning. You just can't make that stuff up!

A favourite memory was rekindled when I came across my 1951 Festival of Britain crown in its maroon cardboard case. The Festival signaled the resurgence of Britain after World War II. I remember spending the day there with my Mother, marveling at the displays of "technology" in a time before the computer was available to the public. My greatest delight, however, was to find that the Royal Mint had a booth there and that I could actually purchase the coin at the very event it was commemorating. Little did I know then!

I get quiet amusement from the initials MS used for Mint State. The fact that they also stand for Michael Sedgwick causes me to smile. I recognize that not one coin in my hoard has a mint state that would even get on the meter, but I have to tell you that the other (personal) MS value brings a unique pleasure far greater than any that could be placed on them by a grader.

Coin collecting takes many forms. My coins take no form at all! But it's like dear old Bob Hope would say.....

"Thanks for the memories".



3 NEW DIRECTORS TO JOIN BOARD

Three new members will join the NLG Board of Directors during the 2005 ANA convention in San Francisco.

They will take over the seats currently held by David T. Alexander, David C. Harper and R.W. "Bob" Julian, all of whom are now completing four years of service on the Board, having been first elected in 2001. Under the Guild's bylaws, directors must step down after serving two consecutive two-year terms but can return to the Board at a later date.

To fill the three seats, the Board has nominated Thomas K. DeLorey, a longtime coin writer, grader and professional numismatist; Barbara Gregory, editor of *Numismatist*, the ANA's official monthly journal; and Dorothy Harris, Consultant to Random House. Tom DeLorey received the Clemy Award in 1999, and he and Barbara Gregory have been NLG stalwarts for many years. Dottie Harris has served the Guild as a contest judge and symposium speaker, and has taken part in several recent Bashes as an award presenter.

If no other nominations are received, a single ballot will be cast for these three nominees. If there is a contest, an election will be held by mail.

Any prospective candidate must submit nominating statements signed by three NLG members in good standing. These must be received no later than **June 18, 2005** and sent to:

Ed Reiter, Executive Director,
12 Abbington Ter.,
Glen Rock, N.J. 07452.

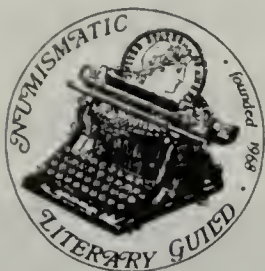
There are five members on the Board of Directors. The two holdover members are Jeff Shoop, publisher of *COINage*, and Bob Van Ryzin, editor of *Coins Magazine*. Their terms will expire next year.

Members of the Board oversee NLG policy, review membership applications and submit nominations for the annual Clemy Award.



NLG NEWSLETTER

c/o PO Box 937
Millbrook, NY 12545



First Class Mail
US Postage
PAID
Permit # 43
Poughkeepsie, NY



Numismatic Literary Guild Symposium

ANA Convention/San Francisco

Thursday, July 28, 2005, 10 a.m.

(check program guide for room)

*"How the Internet is Changing the
Coin Business and Numismatic Writing"*

Speakers: *David T. Alexander, Q. David Bowers, Beth Deisher,
David C. Harper and Gregory J. Rohan*

Moderator: *Scott A. Travers*

cont. from pg. 8

magazine articles. Just set forth the facts quickly, and you might surprise yourself with how much your words and a DJ's voice can do for getting the message out.

Fourth, find a niche and fill it. Have you looked at magazines or newspapers with a parents' theme? They represent a great way to get moms and dads thinking about how coin collecting can help them connect with their children, how it can help them teach their kids history, how a hobby can be shared in a family. If that's not to your liking, what about in-flight magazines? There are as many of them as there are airlines, and all of them need articles. It's worth a try.

We are definitely smack dab in the middle of the third quarter

right now, at least when it comes to the 50-State Quarters program. But let's not get complacent. Now is the time to find a new outlet or two for our writing. It's the time to breathe deeply and find some new enthusiasm. It's the time to remind the public how much art, history, beauty and plain old fun there is in our hobby.

Let's do just that!

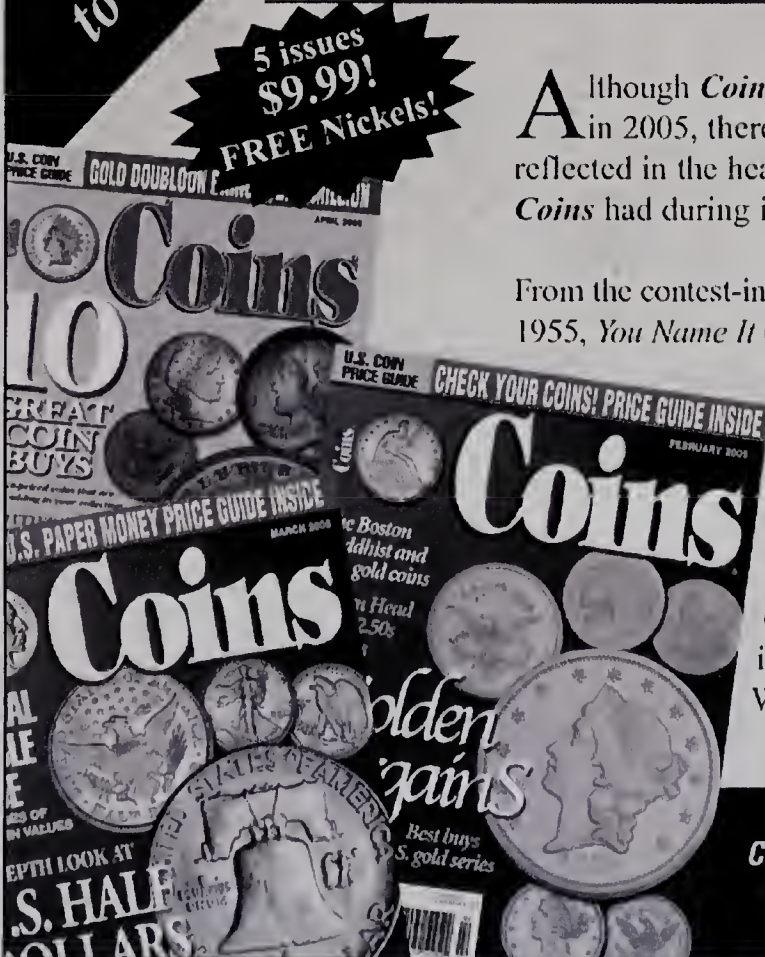


Happy Spring!



**From '55
to 50 years...**

**5 issues
\$9.99!
FREE Nickels!**




Happy Anniversary

from **Coins** Magazine!

Although *Coins* magazine turns fifty in 2005, there's one more '5' not reflected in the headline: the five names *Coins* had during its early years.

From the contest-inflection birth name in 1955, *You Name It* (and there *really* was a contest to find a name), it was called the *Flying Eaglet*, *Coin News* and *Coin Press*, until, finally, the permanent moniker *Coins* was bestowed on it after it arrived in Iola, WI in 1962.

Help us celebrate by taking advantage of our Anniversary Special...5 big issues of *Coins* magazine, plus a BU 1955 Jefferson Nickel and a new BU 2005 Bison Nickel as special gifts, for just \$9.99, U.S.

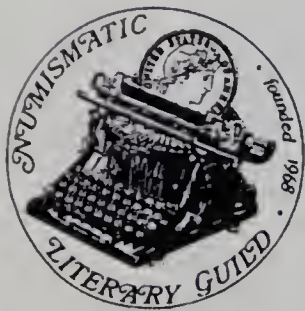


Credit Card Customers Dial Toll-Free
800-258-0929
OFFER ABBL86
MON.-FRI. 7 AM-8 PM; SAT. 8 AM-2 PM, CST

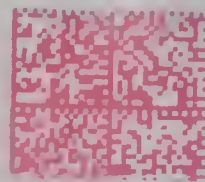
MAIL WITH PAYMENT TO:
Coins magazine, Offer ABBL86, 700 E. State St., Iola, WI 54990-0001.
Nickels sent on receipt of payment. Allow 6-8 weeks for delivery of nickels. Write for non-U.S. rates. www.coinsmagazine.net

NLG NEWSLETTER

C/O PO BOX 937
MILLBROOK, NY 12545



*June 10th Deadline
Get Those Entries In!*



02 1A
0004380864

\$ 00.60
MAY 16 2004

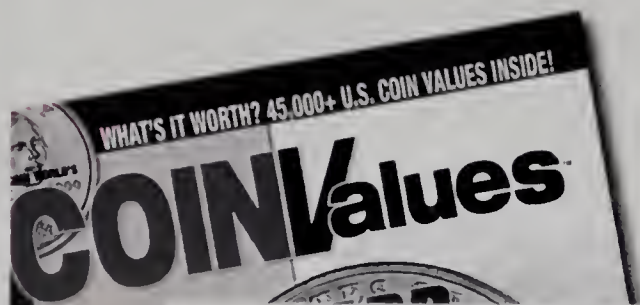


If you write...

Write for **Coin World!**

We're always interested in good features on U.S. coins and other numismatic collectibles.

It's easy!



- Just summarize your feature ideas. Keep in mind our features are 1,200 to 1,500 words. Let us know if you have photos or art available.
- Then send your proposal off to:
Beth Deisher, Editor
P.O. Box 150 • Sidney, OH 45365-0150
Fax: 888-304-8388
E-mail: bdeisher@coinworld.com